



Movie: PICAROONS

Cooper meets up again with Gibbo, Donny and Jeparit. They all made a packet from their movie "Slash and Burn". And now Gibbo has a stupendous suggestion:

PIRATES!

With Shailah and Wayne on board along with Des Ormond (Gibbo's bestie) Gibbo drags in Vikings, Arabs and various freebooters along with Australia's own William Dampier.

Loads of fun ~~ And a new twist on the ever-popular corsair crew.

Who Shot Thebarman gelding foaled 2008

Won nearly \$5 million Australian

By YAMANIN VITAL out of EARS CAROL (EARL ERIK)

Trainer Chris Waller

*The story goes that the owner wandered into a country bar where the barman was missing. Trying to call up some service, the owner sang out "Who shot the barman?"
Now I could stand corrected but that is the story as told to me.*

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Why do we care about a racehorse in a movie about Vikings and pirates?

Well, one of the DVDs used by Naomi (to sell her beliefs to Gibbo) is the story of 1928 Chicago with bootleggers slugging it out via knuckledusters and machineguns.

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At the last nanosecond, the title of that DVD was switched from "Who Shot The Barman?" to "Who Shot The Bartender?"

The sanctity of the gelding is more important than the movie ...

If you are not remotely interested in any more horseracing spiel
then switch off NOW!

Rey is transported from Madrid to the Caribbean Sea in the sailing ship "**Aquinata**".

That was going to be "Aquanita".

In fact, Aquanita was a famous Australian racehorse (mare) during the 1950's.



I hope that's clear.

Apology: Before we get going, may I apologize in advance for the paucity of "seamanship-speak". Apart from the activities recorded on the HMS Roebuck, it just did not happen. Every effort was made – without success.

Look! If you want to hear "We shall beat to quarters!" and suchlike, then suggest you get hold of "Master and Commander" (the Russell Crowe classic).

That cannot be surpassed. Certainly not by this author!

CAST

Shailah Princess Ulpia	Shailah Coniglio. A beautiful woman of less than average height. She has a full figure (Junoesque). She takes on the role of Princess Ulpia.
Wayne Count Bertanza	Wayne Elwin. Wayne takes on the role of Count Bertanza Phillipe (wicked uncle of Princess Ulpia). When playing Count Bertanza, Wayne speaks with an attractive fluid, Spanish accent. Otherwise he is an Australian bloke. He has an impressive, manly build. Wayne is very keen on Shailah, even to the point of warning off any other males who show interest in her (especially Donny).
Gibbo Rey	Josh Gibson. Also called Gib. Gibbo plays Rey Guidado Gormez. Gibbo is happiest when he is thumping on his laptop – seeing the pages and pages of his imagination spring to life on the screen.
Donny El Urraq	Donald Airlie. To his great delight, Donny takes the role of El

	Urraq. Donny is a really nice bloke. Great company and a fine actor.
Cooper Don Alphonso	Max Cooper. Also called Coops. Cooper tries to become Don Alphonso de Bravari (rogue and shyster). Although he proves to be a superb athlete, Cooper lets himself down in the vocal department. His voice will have to be dubbed. Cooper himself is a dag. Funny, loveable ... a dag.
Jeparit Bobi William	Jeparit Name-Your-Poison. Jeparit's real name is Jasprit Namipors. Well-educated and a practising solicitor, Jeparit is the consummate actor. Not only does Jeparit act the part of Bobi (witchdoctor) but also portrays William Dampier.
Des Rurik	Des Ormond. The actor who takes on this part has to be a big, strong man. Seriously! There is no argument here: Des will front up as the super Viking Rurik. So he has to be the size of an NRL prop. The funny thing is that the other guys have not been informed that it is Des who plays Rurik. That proves a major surprise later on. Des became the short-lived second husband of

	Gibbo's bitch-faced ex-missus Sonya. Following that disaster, Gibbo and Des became best friends.
Naomi	Naomi Lin. Naomi is some kind of senior executive at the movie studio. Her job is to make this movie ("The Horizon Has Eyes") into a financial success. Naomi is very stylish, extremely attractive and highly professional.
Fleming	Fleming Hardcastle Genius US director who cobbles together a great film based on the original ideas of Gibbo. As mentioned elsewhere, Fleming is up against a sea of frustrations.
Tony Nedson	Tony Nedson goes by his full name. Also called Tones or Gelignite-Tones by the group of friends. He is the worst actor ever seen on Australian TV. He played Larry Pye and then Harry Pye in "Tarandrelong" (the popular Australian TV soap featured in the previous movie). He works for Fleming on "The Horizon Has Eyes" as the bang-man (that is to say, explosives expert).
Professor Lieden	Professor Jonathon Lieden. He has been seconded from the University of Sydney History Department where he specializes in the "Age of Sail". Naomi drags the Professor into the fray in order to run

	a clinic for several actors on the subject of being a realistic pirate. However, the Professor soon pals up with Gibbo in trying to make sense of the movie's plot and to give some continuity to it all. [I considered having a female Professor – however that would never have worked with the “boys'-own” scenes in which the Professor indulged.]
The Link-Trust Vikings Rurik's Vikings	Björn, Axel, Lars, Erik, Nils, Vilhelm and Conrad. The blokes who take on these bit parts are later involved in a colossal brawl at a gaming venue. These actors will double as Rurik's Vikings. Lars and Erik are the two link-trust Vikings who will finally explain Rurik's map to Master Alf et al.
Motte, Ashaf & Dirar	Three Australian actors take on the roles of these revengeful villains. If it is worth it, I was thinking that they could double-up by playing pirates.
Lady Antoinetta	Serving lady and companion and duenna to Princess Ulpia. We all lose interest in her and thus she is promptly passed over to pirate “Red Dog” for his amusement. From what he says, it seems that this move suits him admirably!
Saul	Captain of the “Mirrian” until he is dragged into the ruse concocted by Thom Brown. This is fleshed-out below.

Mavis	Fleming's trusted girl-Friday and assistant.
Luiz	Manservant to Rey. Teaches fencing and formal court dancing.
Others	Pirates, sailors (HMS Roebuck), Taino people, the tarty women (La Crista), movie crewmen, extras who bustle about at the movie studio.

The Picaroons

The crew of the 17th century pirate ship (ex-French navy) called "Nellie-Elle".

These are the picaroons.

Master Alf	Ship's Master Alfred Crummins called "Master Alf" by the men.
Squirrel	Andrew Squirrel (the bursar)
Philpot	Philpot Phaedron (barber-surgeon and man of God)
Joshua	Joshua Fandrill "Duck-money"
Benjamin	Benjamin Lillipan "Tarfeet"
Oliver	Oliver Trickett "Dumpling"
Manfred	Manfred Major "Nuts Abound"
Leonard	Leonard Clack "Clacker"
Abraham and Ezekiel	Abraham and Ezekiel Hammond (brothers) "Goldpan" and "Silverpan" (potboys
Barnaby	Barnaby Grey "Barnster"
Robert	Robert Snell (the cook) "Cookie"
John	John Tongue "Grimsnarl"
Claude	Claude Orrie "Midnight"
Gabriel	Gabriel Stall "Chief Proudfeather"

The Pirates Captains and their Vessels:

Pirate	Vessel	Nom de Guerre
"RED DOG" NEALL	"INDULVA"	"RED DOG"
THOM BROWN	"DAME SALOME" then "MIRRIAN"	"THE WILD CORSAIR"
MAX TRILL	"DESDEMONA"	"BIRDIE"



Dateline: late 17th century.

Rey Guidado Gormez is a young man of high moral standards. He is brave, manly and full of stern resolve. Rey is the nephew of Charles IV, King of Spain (House of Bourbon).

We meet Rey practising his formal dancing (as would be found at the Spanish court). Then, Rey displays his excellence as a fencer. Reassured by his tutor-cum-manservant (Luiz) that he is ready to serve Spain, Rey will sail off to the Caribbean Sea in the "Aquinata". His intention is to join the flotilla which will be formed to protect the Spanish treasure ship, the galleon "Enduma".

The "Aquinata" is attacked by "Red Dog" Neall who captains the pirate ship "Indulva". "Red Dog" and Rey stage a magnificent sword fight. Rey is valiant. However the pirates double-cross him. Rey is left stranded on a raft following the sinking of his vessel. Whilst he is adrift, he is accompanied by 7 beautiful mermaids.

Still clinging to his raft but close to death, Rey lands on a beach which belongs to a Caribbean island. Here, Bobi (a medicine man) is the leader of a group of Tainu natives. Bobi undertakes to restore Rey to health: however this may only be a means of preparing

Rey to be the main dish at dinner! Rey has a deep knowledge and admiration for butterflies. This saves Rey as Bobi also adores butterflies: a common bond is formed.

Some time later (fit and well) Rey is taken from the island in an outrigger by Tainu people. They deliver Rey to the "Cantelle" which is another vessel forming part of the "Enduma" flotilla. Again, Rey's luck is out: the "Cantelle" is also the subject of a vicious pirate onslaught. Thus it is that Rey is rescued by the crew of the "Nellie Elle". He must identify himself to the picaroons as a royal personage which he does with much dignity and hauteur.

Rey Guidado Gormez is played by the actor who plays Gibbo.



Dateline: late 17th century

El Urraq is a very prominent Arabian shah who travels about with Thom Brown ("The Wild Corsair") on the pirate ship "Dame Salome".

Thom attacks the sailing ship "Mirrian" which is captained by Saul. Along with the pirates (who must overcome Saul's crew and various passengers) El Urraq boards the "Mirrian". El Urraq heads immediately for the state rooms (elegant cabins for the conveyance of eminent dignitaries). He bursts into the most palatial cabin and is pulled up short by a memory. That memory is one of which he is very fond: meeting the beautiful Spanish Princess Ulpia. Her scent hangs on the air. Removing his armour and shirt, El Urraq discovers the frightened Princess in hiding. From there, El Urraq seduces the royal Princess.

Thom figures out that the best move for all concerned is for El Urraq and his bride (just married in Port of St Simon) to board the "Nellie Elle". They will be comfortable there.

El Urraq is played by the actor who plays Donny.



Dateline: late 17th century

Don Alphonso de Bravari is a shyster and scoundrel. He has doped his racehorses (much to the chagrin of the local punters). When Don Alphonso admits to his crimes, he wins the special enmity of three Arabs (Motte, Ashaf and Dirar). Although Don Alphonso is able to escape these three enemies (on a black Arab stallion), they track him down. His bolthole is a seedy inn (La Crista) in a coastal town. There Don Alphonso disguises himself as a woman. But the Arabian foes discover his duplicity. They bind him then cart him off to be cast out to sea on a lighter. This soon comes to the notice of "Birdie" Trill (another pirate) who captains the "Desdemona".

The sword fight which ensues between "Birdie" and Don Alphonso is unbelievably exciting until Don Alphonso overdoes the acrobatics and tips overboard. Clinging to some floatation device Don Alphonso washes up near the "Nellie Elle" and is rescued. El Urraq offers to care for Don Alphonso, since both men share a firm knowledge of the Spanish tongue.

Don Alphonso is played by the actor who plays Cooper.



Dateline: late 17th century

Duty bound to deliver his niece into the care of her future husband, Count Bertanza Philippe is aboard the "Mirrian". His niece is Princess Ulpia, whose future bridegroom awaits her in Mesa Central, Texcoco on the American continent. It is revealed that upon the successful completion of his mission, Count Bertanza will receive a handsome emolument.

As we have learned above, the "Mirrian" has come under attack from Thom Brown and his buccaneers. The sword fight between Count Bertanza and Thom seems a grim fight to the death. However, Count Bertanza is captured unfairly by Thom's crew and marched off to the brig. Somehow Count Bertanza escapes his captivity. He executes a superb dive off the side of the vessel. Count Bertanza then manages to be picked up -- not by the "Nellie Elle" this time but -- by William Dampier's ship: HMA Roebuck.

Count Bertanza is unable to communicate with the officers and crew of HMS Roebuck since he is unfamiliar with the English language. The 2-I-C (Morgan) can converse with Count Bertanza in Latin (which serves the purpose well).

It was mentioned very early on in "Picaroons" that one of the traits of this gentleman was to flaunt a handkerchief about. He does so in Western Australia, where the flies are a menace.

Count Bertanza is played by the actor who plays Wayne.



Dateline: late 17th century

Under the protection of her uncle (Count Bertanza) and cared for by her duenna Lady Antoinetta, Princess Ulpia is an esteemed passenger on the "Mirrian". She is a younger daughter of King Charles IV of Spain.

As already described, the Princess falls under the spell of the Adonis El Urraq. Resistance seems useless, so the Princess gives herself up to the Arab's passion. Since the alternative is to be wed to an old man, this seems the preferable course.

Along with her new husband (El Urraq) Princess Ulpia relaxes on the "Nellie Elle", whiling away a restful hour or two by instructing the eager crew-members in various crafts (normally thought to be the sole province of women).

Princess Ulpia is played by the actress who plays Shailah.



The "Nellie Elle"

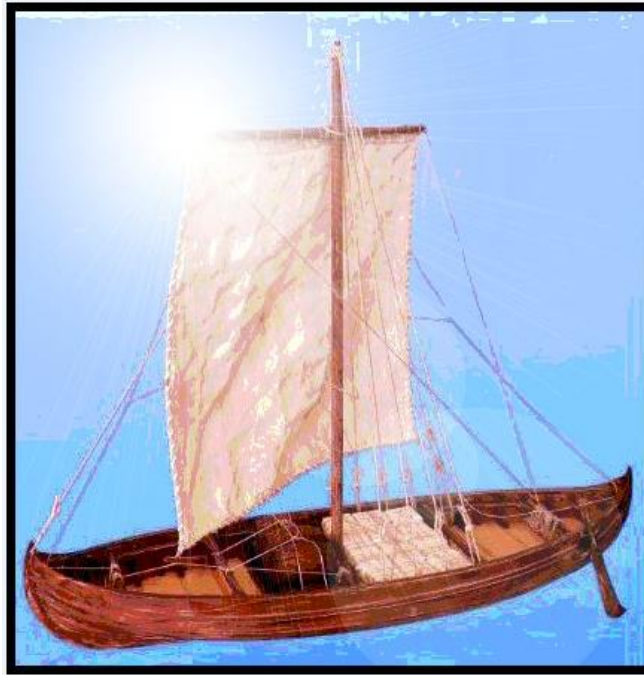
A small caravel, the "Nellie Elle" is captained by Master Alf. He cleaves to the old school idea that to be "captain" of a vessel one must be in command of a body of soldiers or marines. So he thinks of himself as the ship's "master".

The "Nellie Elle" bears no cannons. This means that the extra crew-members who would be required to service the guns are not needed.

The idea is that the "Nellie Elle" operates as if she were a stealthy dog, scavenging without entering into any combat. As it happens, with so much trans-Atlantic traffic (from the Americas to Western Europe) there is more than enough debris (flotsam and jetsam) to keep such a craft well-provided for.

Being an ex-Navy officer, Master Alf runs a taut ship. His crew members are well nourished on board (thanks to Cookie). They are given the benefits of religion and around-the-clock medical care (thanks to Philpot).

The crew have been called "picaroons" rather than "pirates" but in truth it is all the same.

**The Viking Knarr (above)**

Naomi describes the knarr as “an unornamented utilitarian uber-dinghy”. More of a water taxi or general delivery “van” than a fighting vessel. It served working people quite adequately and in its time was dependable and popular.

BACKGROUND**The Mild-Mannered Vikings and the Link-trust**

Gibbo settled on “skipa” as the name for the knarr’s leader.

He has called the crew a “gang” of men who are linked together by mutual trust. So that becomes “link-trust”. Each man pledges to die for the lives of the rest. Thus they all work to keep each other alive.

During a sudden storm, a rogue wave overturned the knarr, save for Nils who survived. He was rescued by farm people, went to work on their farm and fell in love with the daughter (Edile).

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But the ghost knarr returns. Nils has to choose between the gang to which he has pledged his life and the lovely bride. He always chooses the knarr.

Gibbo wants to start with Nils working on the farm. Dawn, birds, autumn, mist, fires on the ground, tendrils of smoke, cows, dogs, and so on. Nils will complain of his dreams. They are unsettling.

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When the ghost boat returns, the members of the gang will step out into the water, making a chain for Nils. He takes each man's hand and names him. Skipa Erik awaits him on the knarr and hauls him aboard. Then off they sail. So Nils is the only "live" link-trust. He grows old while they stay young and fit.

Eventually Nils returns to the farm. Edile has given birth to a son whom she names Nils. Old Nils and young Nils are thus re-united.

When does the knarr appear? During a special alignment of the planets.

And this was Gibbo's vision. This is what he based his film script upon.

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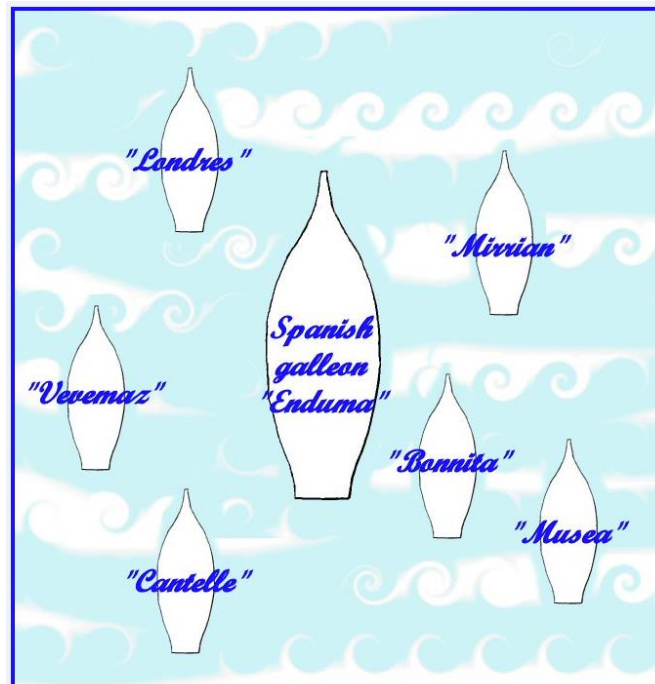
That is certainly a beautiful scenario. However Naomi is convinced that this will prove a put-off. She wants the kind of blood-and-guts opening as would be the case with Rurik's attack on the monastery. The upshot is that this idyllic opening scene is shafted.

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Further, we must assume that the movie's new title "The Horizon Has Eyes" refers to the spectral females who waft through the sky just prior to the high-speed journey from the Caribbean Sea to Western Australia.



The Spanish Flotilla

So many pirate ships lurked about in the Caribbean Sea that it was considered almost foolhardy for any Spanish vessel (carrying precious minerals) to venture forth unprotected. The galleon (the "Enduma") itself was designed and built for maximum resistance to attack. Added to this robustness is the bevy of support ships travelling in a protective formation around her. These ships are: the "Londres", the "Veveamaz", the "Mirrian", the "Bonnita", the "Musea" and the "Cantelle".

This configuration is formidable, to say the least.

The Pirate Ships Attack The "Enduma"

The "Cantelle" is destroyed under the battery of relentless cannon fire (during the "Enduma" episode).

Captain Thom Brown (aka "The Wild Corsair")

Thom is dissatisfied with the "Dame Salome" and swaps it for the "Mirrian" which he had boarded with duress. Thom blows up the "Dame Salome".

Thom's clever ruse is that he will parade the bona fide captain Saul about on the deck of the "Mirrian". The flotilla will be tricked into believing the "Mirrian" to be friend (not foe).

By this means Thom betrays the flotilla. He lowers the Spanish flag to replace it with the Jolly Roger (skull and crossbones). The "Mirrian" peels off from the flotilla to join the pirate vessels in their harrying of the treasure-laden galleon.

The "Dirty Nun", the "Indulva", the "Desdemona" and the "Black Sloop" converge on the flotilla with the "Londres" and "Vevemaz" being boarded by pirates.

The "Mirrian" (now turned pirate ship) harries the "Bonnita" and "Musea". These two escort ships (now separated from the group) withdraw to safety.

We are not told absolutely if the pirates pursuing the "Enduma" (now unattended and exposed) are successful. It appears that the pirates are making a good fist of it ...

**Rurik's Dragon Prow Longboat**

This vessel dwarfs the knarr. It typically carried a large number of warriors, weapons, horses and other lumber. The shields were serried along the sides of the longboat to render a protection for the passengers.

Note that this craft was dual-powered: wind power and human power (that is, the oarsmen).

In "The Horizon Has Eyes", a longboat is used to bring the Viking warriors to the monastery that they are to destroy.

HMS Roebuck

A fifth-rate Royal Navy warship (8 guns) commanded by William Dampier. Our "Another Bloody Interruption" banner displays HMS Roebuck.

Explanation: William Dampier

It is never the author's intention to traduce the lives of famous people who actually existed.

In the "Graverobber" series, all the invented pharaohs had dodgy names (Lamil, Jethpah and so on).

In "Retracing His Steps" General de Gaulle was repackaged as General de Chaumont.

In "Effigy in C Sharp Major" my invented star was Trichide: clearly a nod to Dietrich.

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There was no way out with William Dampier. So herein lies a huge apology to all.

GROVELLING APOLOGY: There is no indication that (on visiting the West coast of Australia) Captain William Dampier searched for treasure. As far as I am aware, science and discovery were uppermost in his mind. Sorry to offend anybody/everybody/somebody.

However, he is frequently described as a pirate. That's all I can say ...

And now after all that – **SYNOPSIS**

After the rabid success of "Slash and Burn", Josh Gibson (Gibbo) found himself a very rich man. His two children had previously been adopted by Des Ormond. Des had married Gibbo's ex-wife (Sonya) only to be ditched himself by that harridan not long afterwards.

So (as this film opens) the ex-wife of both Gibbo and Des is in a passionate relationship with failed soap actor Tony Nedson. Thinking that the whole scenario has been grossly unfair to Gibbo, Des moves in next-door (in glorious Noosa Heads). Gibbo and Des (a huge ex-Cronulla prop) become besties, and Gibbo's children come and go from both houses and swim happily in Gibbo's palatial swimming pool.

In effect, the children have two dads. And everyone happy. (Except for Sonya who recently laid into Tony Nedson while on holiday with him in Perth, WA – she is out on a good behaviour bond).

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Gibbo was mucking around on his laptop (Youtube) when he came across a film clip of the super rock band Emerson Lake and Palmer performing their triumph: "Pirates". At this time

the two children had taken over his kitchen workbench such that they could reproduce Viking art (as a school project).

Well, one thing led to another. Gibbo has tapped out what is almost a magnificent film script. He calls it "Buccaneers". He is however very concerned that if he uses the word "Pirates" (or anything else approximating that word) he may be breaching someone else's copyright. Anyway (to cut to the chase) Gibbo sent his ideas and the rough draft along to the studio which had launched "Slash and Burn".

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Ultra-efficient Naomi Lin becomes the captain of Gibbo's project. She finds fault with Gibbo's story (that is to say lots of faults). Where Gibbo had envisaged a small gang of Vikings who were spiritually above the earthly plane, Naomi wants violent Varangians who wield axes and huge ice picks on some iced-in battlefield. The well-run pirate outfit dreamt up by Gibbo will be replaced (according to Naomi) with the usual band of ruffians (as per all movies of this ilk).

Basically, Gibbo's script does not contain balls. Naomi (in order to produce a profitable movie) wants it to have balls. QED.

So the direction of this movie will be placed in the hands of Texan Fleming Hardcastle (the maestro of "Slash and Burn".)

Oh yes! Not to forget that Gibbo is not in any sort of relationship just now. Boys being boys ... Gibbo is getting "interested" in Naomi (even though she represents the eternal ice cold empress who is dicking around with his beloved filmic ideas).

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From the four corners of the earth, the old friends converge on Gibbo's Noosa Heads mansion. Wayne, Cooper, Donny and Jeparit all rock up just as the "first fruits" from the hiring of Fleming Hardcastle are posted to Gibbo. The "Buccaneers" title has been shelved.

Now the opus has the esoteric title: "The Horizon Has Eyes". Fleming has reshaped the roles envisaged by Gibbo. The characters are fleshed-out in full above (several paragraphs up).

Jeparit will play Bobi, a witchdoctor of the Taino people. As well, Jeparit will play Australia's own pirate William Dampier.

Donny is cast as El Urraq. This himbo is a romantic but still very masculine dreamboat. Donny is thrilled.

Cooper gets the guernsey as Don Alphonso. Basically, he is a rogue.

Wayne plays Count Bertanza and Gibbo is a minor Spanish king: Rey Guidado Gormez.

What really cheeses Gibbo off is that (as well as the change in title) the understated, evocative tale which he had lovingly honed is now a thing of testosterone-charged violence. Even the "sensible, well-living" buccaneers are now called "picaroons".

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Okay. So ***this*** film (that is "Picaroons") covers the filming of "The Horizon Has Eyes".

Fleming is doing his best. He really tries. But he is up against five young men who have their own agendas. It is a ceaseless round of in-fights and interruptions.

Wayne is pissed-off with Donny on account of the latter's screen activities. That is, regards Shailah. She is back! And the love-triangle leads to words and jumper punches.

Gibbo and Jeparit come to blows based on artistic differences. Gibbo believes fervently that Jeparit is up himself. And vice-versa.

Cooper gets rough with Fleming owing to the fact that Cooper's whiny Australian voice has to be dubbed.

Shailah whinges about the lack of females on this film. However, she refuses to make friends with the many actresses who play sluts, tarts and loose women. "They might be cliquey".

The actors playing the mild-mannered Vikings get themselves to the North Bondi RSL where they tear the place apart in a maniac stoush. Fleming later has to foot the horrific bill for this damage.

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On a brighter note, Naomi and Fleming demand that several explosions take place in "The Horizon Has Eyes". Fleming hires Tony Nedson (the failed actor from "Slash and Burn") to be the bang-man. Tony loves his new job. Having recently been romantically-linked to the ex-wife of both Gibbo and Des, Tony is ever-ready to explode anything and everything.

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The Monastery is Attacked:

It must be obvious that this movie contains fierce combat (swords and cannon) and immense bloodshed (sword and axe).

That aside, nothing can prepare us for the slaughter which meets the eye when Viking Rurik and his hearty men (after having gee-ed themselves up with a beserker) attack the monastery in their eternal search for treasure.

The plunder is gathered in an ornate chest by the ravaging Vikings.

Rurik and the Analysis of his Map:

The Viking Rurik was not a man of letters. He would have been more or less illiterate. He was a fighting man who could easily find somebody to write things out for him.

Alone and dying on the deserted coast of Western Australia, Rurik had to make shift as best he could. There was an old, used piece of goatskin on the beach. This had been spared from the wreck of Rurik's longboat. The goatskin bore an official seal along with a writhing fish (drawn in the Norse style). All that Rurik could do was to bury the monastery hoard and

make some markings on the goatskin. With a sharp piece of coloured rock he managed to scratch out some pointers for anyone who might follow. In runes and symbols Rurik scratched: a hot sun, many journeys, a ship, four steps and a treasure chest. With his last ounce of strength, he etched the five stars of the Southern Cross.

Then he found a jar, inserted the map, then sealed down the lid of the jar. This was chucked into the Indian Ocean. Under the Southern Cross the big man (with watery eyes) watched his handiwork bob about on the waves, going further and further out of his sight. He then lay down on the beach. Lay down for the last time ...

Warning: Spoiler alert:

The ending is a tribute to Gibbo's astute scripting.

The mystic knarr appears. The secret of the soft goatskin map is revealed to the officers on the "Nellie Elle". At jet speed the knarr floats over the oceans to what would become Roebuck Bay in Western Australia. The "Nellie Elle" is able to magically travel with the knarr.

Upon landing at Roebuck Bay, they are almost attacked by William Dampier's crew. The knarr Vikings melt into the night, all fears are allayed and Rurik's treasure is dug up.

The proceeds are shared among William and his men, and the men serving Master Alf.

At the very end of “Picaroons”, an unnamed journalist puts out a general question: what did you consider your favourite moment of the movie “The Horizon Has Eyes”?

- The blood-and-guts expo at the monastery (courtesy of Rurik). Awesome!
- That big dance with the pirates and the Spanish thingummy-doodle.
- You know what? We didn’t manage one single super-charged car chase (like we did in the last movie).
- Duh! 17th century ... so horses and wagons only.
- Yeah but instead we put on a thrill-a-minute speedboat ride – just as good.
- On the way to the big brawl at the RSL.
- But Gibbo never scripted that. That was an accident. Or do I mean incident? Anyway, we can’t count it.
- I reckon we clocked-up 8 power-packed explosions but I’ll need to re-check that.
- Flem’s garden shed going up was a real high point.
- You never blew up Flem’s shed, did ya?
- Yeah. Me and Tones. Yeah. We did. Rakes and flower pots and that – all flying through the air like bullets out of a gun. I nearly got a hard-on.
- But ... that’s a rental isn’t it? The shed, I mean.
- Who’d know.
- Who’d care?
- One full-on root.
- Who? Who got rooted?
- Shailah and Donny. I mean: the Princess and El Urraq.
- Did they really have a naughty?
- Well, yeah ... as we slid off into the end of scene they did.
- Jeez! Get over it, will ya! They got **married**! He’s probably totes exhausted from swinging the wedding tackle by now.
- 7 Topless mermaids. One for every day of the week.

- Half-a-dozen fantastic sword fights.
- Cooper in drag and then in a loincloth. A lot of peeps would have paid big dollars just to see that.
- Only if they were deranged in some way.
- Gibbs in his birthday suit when Bobi had to fix him up.
- But nothing was seen. I told the cameraman not to show anything gruesome (undercarriage-wise).
- Oh yeah! That horse race in all the dust – that was magic!
- The whizz-bang stuff at the end.
- Yo! Finding that treasure chest – that was cool.